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FILM

THE BROWSING EFFECT	SUPPORTING	DIR. MICHAEL K. FEINSTEIN, GRAVITAS
*THE BACHELORETTE PARTY	SUPPORTING	DIR. RC FILL, KELLY CAMPBELL PROD.
CONFIDENCE GAME	SUPPORTING	DIR. DEB TWISS, COBBLE HILL FILMS
THE FRINGES	SUPPORTING	DIR. LILY D HARTY, CANTU/PHILLIPS
**A GUN FOR JENNIFER	SUPPORTING	DIR. TODD MORRIS, CONSPIRACY FILMS
IN BETWEEN	SUPPORTING	DIR. DEB TWISS, COBBLE HILL FILMS
MOLOTOV SAMBA	SUPPORTING	DIR. TODD MORRIS, CONSPIRACY FILMS

***BEST ENSEMBLE CAST, AUSTIN COMEDY FILM FESTIVAL, AUSTIN**

****BEST INTERNATIONAL FILM, FANTASIA FILM FESTIVAL, MONTREAL**

TV/NEW MEDIA

THE MIDDLE	CO-STAR	ABC, DIR. ELLIOT HEGARTY
BESTIES	CO-STAR	BOB THE DRAG QUEEN, DIR. TOM GELO
GIRLS GONE LITERALLY WILD	LEAD/WRITER	NBC DOTCOMEDY CHOICE CUT
BETSY VS NEW YORK	LEAD/WRITER	FUNNY OR DIE, DIR. JEREMY BERGER
SUSPENSE	RECURRING	BLUE HOURS PROD., DIR. JOHN ALSEDEK
LEGO STORM RUNNER (GAME)	LEAD	LEGO, TEMPLAR STUDIOS

NEW YORK THEATRE

NOT FOR OURSELVES ALONE (W/ MERYL STREEP & JESSICA LANGE)	SUSAN B ANTHONY	DIR. KEN BURNS, SPECIAL EVENT
*MY MOTHER'S A BABY BOY	CLAIRE / MOVIE GOER	DIR. CHRISTOPHER BURNS
**BUSTED JESUS COMIX	THE MANAGER	BLUE COYOTE THEATRE GROUP
PULLING TEETH	TOOTH FAIRY	BLUE COYOTE THEATRE GROUP
TRUE LOVE WAITS	CRUSHAY	BLUE COYOTE THEATRE GROUP
OUR VACANT LOT	PEARL	HERE ARTS CENTER
NEBRASKA	CAROL	BLUE COYOTE THEATRE GROUP
CANDY AND DOROTHY	TAMARA	ABRONS ARTS CENTER
THAT'S LIFE...AND DEATH	PENNY	45TH STREET THEATRE

***OPPENHEIMER AWARD, SELECTED BY EDWARD ALBEE, BEST NEW AMERICAN PLAY**

****GLAAD AWARD NOMINEE, OUTSTANDING NEW YORK THEATRE**

SKETCH COMEDY

NBC UNIVERSAL SHOWCASE	PERFORMER/WRITER	RENBURG THEATRE, LOS ANGELES
COMIC RELIEF LIVE	PERFORMER/WRITER	SCARY MONKEY (SKETCH GROUP), NY
CAROLINE'S, HEADLINERS	PERFORMER/WRITER	SCARY MONKEY, NY
RIVOLI, SPECIAL GUEST	PERFORMER/WRITER	SCARY MONKEY, TORONTO
TOYOTA COMEDY FESTIVAL	PERFORMER/WRITER	SCARY MONKEY, NY
BIG STINKIN' COMEDY FESTIVAL	PERFORMER/WRITER	SCARY MONKEY, AUSTIN

TRAINING

G. CHARLES WRIGHT	LOS ANGELES	ON-CAMERA (ONGOING CLASS)
GROUNDLINGS	LOS ANGELES	ADVANCED PERFORMANCE TRACK
UCBT	NEW YORK	ADVANCED PERFORMANCE LEVELS
THE SECOND CITY	TORONTO	LEVEL FOUR (OLD LEVELS SYSTEM)
RIVERSIDE SHAKESPEARE	NEW YORK	FIRST FOLIO-ADVANCED STUDY
AMERICAN GLOBE CONSERVATORY	NEW YORK	FIRST FOLIO-MONOLOGUES, SCENE STUDY
AADA, AOS CONSERVATORY DEGREE	NEW YORK	INTEGRATED DEGREE PROGRAM

SPECIAL SKILLS

VOICE OVER (AUDIE AWARD NOMINEE), DIALECTS (INCL. RURAL CANADIAN, FRENCH CANADIAN), SKATING, SKIING, BARTENDING, HISTORIC HOME RESTORATION & PRESERVATION, LIMITED FRENCH